

### SEMESTER III

Title	Fiction II
Course	Core 5
Subject Code	
Semester in which the paper is taught	III
Number of Contact Hours	90 (6 Hours per week)

#### Unit I

Robert Louis Stevenson: *The Strange Case of Dr. Jekyll and Mr. Hyde*

#### Unit II

Charles Dickens: *Oliver Twist*

#### Unit III

George Eliot- *Silas Marner*

#### Unit IV

Melville Herman: *Billy Budd, Sailor (An Inside Narrative)*

#### Unit V

R.K. Narayan: *Swami and Friends*

#### Pattern of Question Paper

Section A: Short answers in about 50 words (5 out of 8)

5x2=10 Marks

Section B: Short notes in about 200 words (5 out of 8)

5x5=25 Marks

Section C: Essays in about 400 words (5 out of 8)

5x8=40 Marks

Title	<b>Poetry II</b>
Course	Core 6
Subject Code	
Semester in which the paper is taught	<b>III</b>
Number of Contact Hours	75 (5 Hours per week)

### **Unit I**

Sir Walter Raleigh – What is Our Life?  
 Shakespeare – Shall I Compare Thee to a Summer's Day? (Detailed)  
 Herbert – Peace

### **Unit II**

Wordsworth – Solitary Reaper (Detailed)  
 John Keats – Ode to a Nightingale  
 Shelley – The World's Great Age Begins Anew

### **Unit III**

Browning – My Last Duchess (Detailed)  
 Arnold – Shakespeare  
 Alfred Noyes – The Highwayman

### **Unit IV**

Sarojini Naidu – The Gift of India (Detailed)  
 Kamala Das – My Son's Teacher  
 Nissim Ezekiel – The Professor

### **Unit V**

Emily Dickinson – A Bird Came Down the Walk  
 Robert Frost – Stopping By the Woods on a Snowy Evening (Detailed)  
 e e Cummings – The Cambridge Ladies

### **Reference**

1. *Poetry Down the Ages* – Board of Editors. Orient Blackswan, 2009.
2. *Dew of Petals: An Anthology of English Poetry*. Board of Editors. Orient Blackswan, 2008.

### **Pattern of Question Paper**

Section A: Short answers in about 50 words (5 out of 8)	5x2=10 Marks
Section B: Short notes in about 200 words (5 out of 8)	5x5=25 Marks
Section C: Essays in about 400 words (5 out of 8)	5x8=40 Marks

Title	<b>Introduction to General Writing</b>
Course	Allied 3
Subject Code	
Semester in which the paper is taught	<b>III</b>
Number of Contact Hours	75 (5 Hours per week)

### **Unit I**

Elements of Writing (Sentence/Paragraph/Essays)

Common Terms- Prewriting/Brain storming/

Free writing/ Signal words/Thesis statement

Kinds of Writing

### **Unit II**

Process of Writing

Organization/Grammar Mechanics/ Sentence Structure/Writing Process

### **Unit III**

Writing different kinds Of Paragraphs

### **Unit IV**

: Writing different kinds of Essays

Expository/Narrative/Descriptive/Argumentative

### **Unit V**

Other Writings

Reports/ Interpreting Data/ Maps/ Tables and Figures

### Recommend Texts

1. Renu Gupta. A Course in Academic Writing. Orient Blackswan, 2010.
2. Alice Oshima and Ann Hogue. Introduction to Academic Writing. Longman, 1997. Second Edition.

### **Pattern of Question Paper**

Section A: Short answers in about 50 words (5 out of 8) 5x2=10 Marks

Section B: Short notes in about 200 words (5 out of 8) **(From Units 1, 2 and 3)**

5x5=25 Marks

Section C: General Essays in about 400 words (4 out of 6) **(From Units 4 and 5)**

4x10=40 Marks

## **SEMESTER IV**

Title	<b>Non-Fiction Prose I</b>
Course	Core 7
Subject Code	
Semester in which the paper is taught	<b>IV</b>
Number of Contact Hours	75 (5 Hours per week)

### **Unit I**

Toasted English-R.K. Narayan  
Work Brings Solace-APJ Abdul Kalam

### **Unit II**

The Night the Bed Fell-James Thurber  
A Talk on Advertisement-Herman Wouk

### **Unit III**

Globalisation- Joseph Stiglitz  
More than 100 Million Women are Missing-Amartya Sen

### **Unit IV**

Rising Tide of Urban Chaos- Colin Legum  
What is wrong with Indian Films? - Satyajit Ray

### **Unit V**

Why I Want a Wife-Judy Brady  
Universal Declaration of Human Rights- Leah Levin

### **Text**

1. Gleanings from Home and Abroad – Board of Editors, Orient Blackswan, 2011

### **Pattern of Question Paper**

Section A: Short answers in about 50 words (5 out of 8)

5x2=10 Marks

Section B: Short notes in about 200 words (5 out of 8)

5x5=25 Marks

Section C: Essays in about 400 words (5 out of 8)

5x8=40 Marks

Title	<b>Drama II</b>
Course	Core 8
Subject Code	
Semester in which the paper is taught	<b>IV</b>
Number of Contact Hours	90 (6 Hours per week)

**Unit I**

Justice- J. Galsworthy

**Unit II**

The Importance of Being Earnest- Oscar Wilde (Detailed)

**Unit III**

Pygmalion- G.B. Shaw (Detailed)

**Unit IV**

The Glass Menagerie- Tennessee Williams (Detailed)

**Unit V**

Chandalika- Tagore

Texts of the prescribed prose essays will be made available by the Department

**Pattern of Question Paper**

Section A: Annotations in about 50 words (5 out of 8)

5x2=10 Marks

Section B: Short notes in about 200 words (5 out of 8)

5x5=25 Marks

Section C: Essays in about 400 words (5 out of 8)

5x8=40 Marks

Title	<b>South Indian Literature in Translation</b>
Course	Allied 1
Subject Code	
Semester in which the paper is taught	<b>IV</b>
Number of Contact Hours	75 (5 Hours per week)

**Unit I: Poetry**

Tamil: *Thirukural*: “Anbudamai” (Tr. The Possession of Love)(10 couplets)

Telugu: Sri Sri's "*Jayabheri*": An English Rendition

**Unit II: Prose**

E.V.R. Periyar-Social Reform or Social Revolution-Extract from ‘*Arivin Ellai*’

C.N. Annadurai -The Supreme Task of a University Today

(*The Extract is a part of his convocation address at Annamalai University*)

**Unit III: Short stories**

Telugu-The Last Parade- K. Sadasiva Rao

Tamil-On Alien Soil- *Sundara Ramaswamy*

Kannada-Call of the Land – H.V. Savitramma

Malayalam-The Debts and Liabilities of the East India Company-

Aymanam John

**Unit IV: Fiction**

*Pandavapuram*-Sethu (Malayalam)

**Unit V: Drama**

*Water!* Komal Swaminathan

**Texts**

1. *Thirukurral* Trans by G U Pope. Shree Shenbhaga Pathippagam, 2009.
2. *Social Reform or Social Revolution?* Periyar E Ramaswamy. Trans by A M Dharmalingam. Dravidar Kazhagam Publications. 1998.
3. Annadurai. “Supreme Task of ”Famous Speeches. Edited by G S Balarama Gupta. Emerald Publishers.
4. *Routes*. Edited by Vanamal Viswanatha et al. Macmillan, 2000.
5. Komal Swaminathan. *Water*. Trans. S Shankar. Seagull Books, Calcutta,

**Pattern of Question Paper**

Section A: Short answers in about 50 words (5 out of 8)	5x2=10 Marks
Section B: Short notes in about 200 words (5 out of 8)	5x5=25 Marks
Section C: Essays in about 400 words (5 out of 8)	5x8=40 Marks

## SEMESTER V

Title	Poetry III
Course	Core 9
Subject Code	
Semester in which the paper is taught	V
Number of Contact Hours	90 (6 Hours per week)

### Unit I

Sonnet 68- Edmund Spenser (Detailed)  
From *Lycidas*-John Milton  
The Sun Rising-John Donne

### Unit II

Kubla Khan- S.T. Coleridge  
She Walks in Beauty-Lord Byron  
Elegy written upon a Country Churchyard-Thomas Gray (Detailed)

### Unit III

Break, Break, Break-Tennyson  
Forsaken Merman-Arnold (Detailed)  
Futility-Wilfred Owen

### Unit IV

When Lilacs Last in the Dooryard Bloom'd -Walt Whitman (Detailed)  
The Emperor of Ice-Creams-Wallace Stevens  
A Father to his Son – Carl Sandburg

### Unit V

Bus from *Jejuri* -Arun Kolatkar (Detailed)  
My Papa's Waltz-Theodore Roethke  
This is a Photograph of me-Margaret Atwood

### Pattern of Question Paper

Section A: Annotations in about 50 words (5 out of 8)	5x2=10 Marks
Section B: Short notes in about 200 words (5 out of 8)	5x5=25 Marks
Section C: Essays in about 400 words (5 out of 8)	5x8=40 Marks

Title	<b>Fiction III</b>
Course	Core 10
Subject Code	
Semester in which the paper is taught	V
Number of Contact Hours	90 (6 Hours per week)

**Unit I**

*Kenilworth* –Walter Scott

**Unit II**

*Invisible Man* - H.G. Wells

**Unit III**

*Animal Farm* - Orwell

**Unit IV**

*A Farewell to Arms* - Ernest Hemingway

**Unit V**

*Fasting and Feasting* – Anita Desai

**Pattern of Question Paper**

Section A: Short answers in about 50 words (5 out of 8)

5x2=10 Marks

Section B: Short notes in about 200 words (5 out of 8)

5x5=25 Marks

Section C: Essays in about 400 words (5 out of 8)

5x8=40 Marks



Title	<b>Drama III</b>
Course	Core 11
Subject Code	
Semester in which the paper is taught	V
Number of Contact Hours	90 (6 Hours per week)

**Unit I**

*The Spanish Tragedy*- Kyd

**Unit II**

*Volpone* - Ben Jonson (Detailed)

**Unit III**

*The Admirable Crichton* – Barrie (Detailed)

**Unit IV**

*Kamala*-Vijay Tendulkar

**Unit V**

*The Emperor Jones*: Eugene O’Neil (Detailed)

**Pattern of Question Paper**

Section A: Annotations in about 50 words (5 out of 8)

5x2=10 Marks

Section B: Short notes in about 200 words (5 out of 8)

5x5=25 Marks

Section C: Essays in about 400 words (5 out of 8)

5x8=40 Marks

Title	<b>Introduction to Literary Criticism and Theory</b>
Course	Major Based Elective 1
Subject Code	
Semester in which the paper is taught	<b>V</b>
Number of Contact Hours	90 (6 Hours per week)

### **Unit I**

#### Definitions

What is criticism?  
 Definitions of literary criticism  
 Origin and Growth

### **Unit II**

#### Classical to Romantic Criticism

Plato/Aristotle /Horace /Longinus (Brief Introduction)  
 Dryden/Pope/Johnson/Wordsworth/Coleridge/ Matthew Arnold

### **Unit III**

#### **Key Concepts/Areas:**

*Mimesis/Kartharsis/Hamartia/Spoudaios*  
 Tragedy/Unities/Touchstone method

### **Unit IV**

#### Twentieth Century Criticism & Contemporary Theories

T.S. Eliot/ I.A. Richards  
 Structuralist/Deconstruction/Cultural  
 Postcolonial/Reader Response/Feminist/Marxist

### **Unit V**

#### Applied Criticism

Application of any school /Theory of criticism to a poem/short story: Project

### **Pattern of Question Paper**

Section A: Short answers in about 50 words (5 out of 8)

5x3=15 Marks

Section B: Short notes in about 200 words (5 out of 8) (**From Units 3 and 4 only**)

5x7=35 Marks

Project + viva-voce

(15 + 10 = 25 marks)

Title of the Paper	<b>Copy Editing</b>
Course	Major Based Elective 2
Subject Code	
Semester in which the paper is taught	<b>V</b>
Number of Contact Hours	90 (6 Hours per week)

#### Unit – 1

**Theory:** An overview of copy editing - Introduction to Editing – Basics of Language Editing - Introduction to Conventional Copyediting and Proofreading - Introduction to Electronic Copyediting and Proofreading - use of proof reading marks

**Practice:** Grammar practice activities – basic grammar

#### Unit II

**Theory:** Basics of English grammar: Nouns, pronouns, verbs, subject verb agreement, modifiers, articles, prepositions, and conjunction [to supplement as required]

**Practice:** Grammar practice activities, practice for using correct punctuation

#### Unit III

**Theory:** English usage – Commonly misused and easily confused words; Punctuation - Comma, Colon, dash, semicolon, period, colon, ellipsis, exclamation point, question mark, single quotes, quotation [supplement as required]

**Practice:** Punctuation exercises

#### Unit IV

**Theory:** What is style? - Style Guides – MLA, Chicago, APA and others

**Practice:** Exercises for documentation

#### Unit V

**Theory:** Copy editing for different media - magazines, newspapers, press materials, books, online, academic, technical, medical, legal; writing headlines; Copy editing quotes; Working as a copy editor; Accuracy and fairness; Accuracy and fairness [Basics]

**Practical:** Editing practice with copies from different media

**Project:** Mini copy editing project.

#### Pattern of Question Paper

Section A: Questions on Copy Writing Theory – (4 out of 7)	4 x 5 = 20
Section B: 1. Proof reading a passage using proof correction marks	
2. Rewriting a passage correcting grammar / errors	
3. Correcting a passage for Style related errors	(3 x 10 = 30)

#### Project

To be submitted before the end-semester examinations – The project work consists of editing five different Copies from different media (1. Academic 2. Book 3. Magazine 4. Web Content 5. Newspaper). (25 marks)

**Recommended Books**

Brooks, Brian S. and James L Pinson. *The Art of Editing*. 9th edition. Massachusetts: Pearson Allyn & Bacon, 2009.

Butcher, Judith, Caroline Drake and Maureen Leach. *Butcher's Copy-Editing: The Cambridge Handbook for Editors, Copy-Editors and Proofreaders*. Fourth Edition. New York: Cambridge University Press, 2006.

The New York Public Library. *Writer's Guide to Style and Usage*. New York: Macmillan, 2003.

## SEMESTER VI

Title	Drama IV
Course	Core 12
Subject Code	
Semester in which the paper is taught	VI
Number of Contact Hours	90 (6 Hours per week)

### Unit I

Introducing Shakespeare

Birth, Childhood, Entry into Theatre, Acting, Playwright, Swan and  
Globe Theatre, Audience, Sources

### Unit II

*Macbeth* (Detailed)

### Unit III

*As You Like It* (Detailed)

### Unit IV

*The Crucible* – Arthur Miller

### Unit V

*Hayavadana* - Karnad

### Pattern of Question Paper

Section A: Annotations in about 50 words (5 out of 8)

5x2=10 Marks

Section B: Short notes in about 200 words (5 out of 8)

5x5=25 Marks

Section C: Essays in about 400 words (5 out of 8)

5x8=40 Marks

Title	<b>Poetry IV</b>
Course	Core 13
Subject Code	
Semester in which the paper is taught	<b>VI</b>
Number of Contact Hours	90 (6 Hours per week)

### **Unit I**

Selection from Paradise Lost (*Book I*, lines 240-330) – John Milton  
(Detailed)

### **Unit II**

Selection from *The Waste Land* – Fire Sermon – T.S. Eliot (Detailed)

### **Unit III**

A Prayer for My Daughter - W. B. Yeats  
The Unknown Citizen – W.H. Auden (Detailed)  
The Hound of Heaven - Thompson

### **Unit IV**

The Solider - Rupert Brooke  
A River - A.K. Ramanujan (Detailed)  
Gandhi - Niranjana Mohanty

### **Unit V**

Give All to love - R.W. Emerson (Detailed)  
Ballad of the Landlord - Langston Hughes  
Woman to Man - Judith Wright

### **Pattern of Question Paper**

Section A: Annotations in about 50 words (5 out of 8)

5x2=10 Marks

Section B: Short notes in about 200 words (5 out of 8)

5x5=25 Marks

Section C: Essays in about 400 words (5 out of 8)

5x8=40 Marks

Title	<b>Fiction IV</b>
Course	Core 14
Subject Code	
Semester in which the paper is taught	<b>VI</b>
Number of Contact Hours	90 (6 Hours per week)

**Unit I**

*The Brave New World* – Aldous Huxley

**Unit II**

*The Great Gatsby* - Fitzgerald

**Unit III**

*Alchemist* – Paulo Coelho

**Unit IV**

*Namesake* – Jhumpa Lahiri

**Unit V**

*The White Tiger* – Aravind Adiga

Texts of the prescribed prose essays will be made available by the Department

**Pattern of Question Paper**

Section A: Short answers in about 50 words (5 out of 8)

5x2=10 Marks

Section B: Short notes in about 200 words (5 out of 8)

5x5=25 Marks

Section C: Essays in about 400 words (5 out of 8)

5x8=40 Marks

Title	<b>English Language and Linguistics</b>
Course	MBE 3
Subject Code	
Semester in which the paper is taught	<b>VI</b>
Number of Contact Hours	90 (6 Hours per week)

### **Unit I**

Language its origin and development  
Difference between Animal and Human Communication  
Characteristics of Human Language

### **Unit II**

History of English Language  
Descent of English Language  
The Place of English in the Indo European Family of languages  
Change of Meaning and Growth of Vocabulary  
Standard English

### **Unit III**

Speech Mechanism and Organs of Speech

### **Unit IV**

Phonetics and Phonology  
Classification and Description of English  
Consonants/Vowels/Diphthongs – Place and manner of articulation

### **Unit V**

Transcription of Words and sentences  
Word accent and rhythm

### **Texts**

1. A C Gimson – *An Introduction to the Pronunciation of English*
2. George Yule – *The Study of Language*
3. Balasubramaniam – *A Textbook of Phonetics for Indian Students*
4. F T Wood - *An Outline History of English Language*
5. S K Verma and N Krishnaswamy – *Modern Linguistics: An Introduction*

### **Pattern of Question Paper**

Section A: Short answers in about 50 words (5 out of 8) 5x2=10 Marks  
Section B: Short notes in about 200 words (5 out of 8) (**Transcription of words - One question**) 5x5=25 Marks  
Section C: Essays in about 400 words (5 out of 8) (**Transcription of sentences – one question**) 5x8=40 Marks



Title	<b>English for Competitive Exams</b>
Course	MBE 4
Subject Code	
Semester in which the paper is taught	<b>VI</b>
Number of Contact Hours	90 (6 Hours per week)

### **Unit I**

Grammar

Number/Subject-Verb Agreement

Articles/Tenses/Common Errors

### **Unit II**

Word Power

Synonyms& Antonyms/Collocations/Idioms and Phrases

One word Substitution/ Words often confused

### **Unit III**

Applying for Jobs/Resume Writing/Cover Letter

### **Unit IV**

Writing Skills

Report/ Memo/Letter/Email/SMS

Agenda preparing/Minutes Writing

### **Unit V**

Interview and Discussion

Interview and Discussion Etiquettes

Interview/Group Discussion/

Short Speeches (Welcome/Proposing a Toast/Introducing a topic for Discussion)

Presentation Skills

### **Text**

1. *Developing Language Skills I*. Board of Editors. Manohar Books, 2006.
2. *Communication and Soft Skills*. University of Madras Publication. Ed. Bharathi Harishankar.
3. *English for Competitive Examinations – RP Bhatnagar and Rajul Bhargava* (Macmillan)
4. *Objective English for Competitive Examinations – Prasad HM* (Tata McGraw-Hill)

### **Pattern of Question Paper**

Section A: Short answers in about 50 words (5 out of 8)

5x3=15 Marks

Section B: Short notes in about 200 words (5 out of 7)

5x7=35 Marks

Personal Interview/GD/Presentation Skills (5 + 10 + 10)

25 Marks

