

SEMESTER III

Title	Fiction II
Course	Core 5
Subject Code	
Semester in which the paper is taught	III
Number of Contact Hours	90 (6 Hours per week)

Unit I

Robert Louis Stevenson: *The Strange Case of Dr. Jekyll and Mr. Hyde*

Unit II

Charles Dickens: *Oliver Twist*

Unit III

George Eliot- *Silas Marner*

Unit IV

Melville Herman: *Billy Budd, Sailor (An Inside Narrative)*

Unit V

R.K. Narayan: *Swami and Friends*

Pattern of Question Paper

Section A: Short answers in about 50 words (5 out of 8)

5x2=10 Marks

Section B: Short notes in about 200 words (5 out of 8)

5x5=25 Marks

Section C: Essays in about 400 words (5 out of 8)

5x8=40 Marks

Title	Poetry II
Course	Core 6
Subject Code	
Semester in which the paper is taught	III
Number of Contact Hours	75 (5 Hours per week)

Unit I

Sir Walter Raleigh – What is Our Life?
 Shakespeare – Shall I Compare Thee to a Summer's Day? (Detailed)
 Herbert – Peace

Unit II

Wordsworth – Solitary Reaper (Detailed)
 John Keats – Ode to a Nightingale
 Shelley – The World's Great Age Begins Anew

Unit III

Browning – My Last Duchess (Detailed)
 Arnold – Shakespeare
 Alfred Noyes – The Highwayman

Unit IV

Sarojini Naidu – The Gift of India (Detailed)
 Kamala Das – My Son's Teacher
 Nissim Ezekiel – The Professor

Unit V

Emily Dickinson – A Bird Came Down the Walk
 Robert Frost – Stopping By the Woods on a Snowy Evening (Detailed)
 e e Cummings – The Cambridge Ladies

Reference

1. *Poetry Down the Ages* – Board of Editors. Orient Blackswan, 2009.
2. *Dew of Petals: An Anthology of English Poetry*. Board of Editors. Orient Blackswan, 2008.

Pattern of Question Paper

Section A: Short answers in about 50 words (5 out of 8)	5x2=10 Marks
Section B: Short notes in about 200 words (5 out of 8)	5x5=25 Marks
Section C: Essays in about 400 words (5 out of 8)	5x8=40 Marks

Title	Introduction to General Writing
Course	Allied 3
Subject Code	
Semester in which the paper is taught	III
Number of Contact Hours	75 (5 Hours per week)

Unit I

Elements of Writing (Sentence/Paragraph/Essays)

Common Terms- Prewriting/Brain storming/

Free writing/ Signal words/Thesis statement

Kinds of Writing

Unit II

Process of Writing

Organization/Grammar Mechanics/ Sentence Structure/Writing Process

Unit III

Writing different kinds Of Paragraphs

Unit IV

: Writing different kinds of Essays

Expository/Narrative/Descriptive/Argumentative

Unit V

Other Writings

Reports/ Interpreting Data/ Maps/ Tables and Figures

Recommend Texts

1. Renu Gupta. A Course in Academic Writing. Orient Blackswan, 2010.
2. Alice Oshima and Ann Hogue. Introduction to Academic Writing. Longman, 1997. Second Edition.

Pattern of Question Paper

Section A: Short answers in about 50 words (5 out of 8) 5x2=10 Marks

Section B: Short notes in about 200 words (5 out of 8) **(From Units 1, 2 and 3)**

5x5=25 Marks

Section C: General Essays in about 400 words (4 out of 6) **(From Units 4 and 5)**

4x10=40 Marks

SEMESTER IV

Title	Non-Fiction Prose I
Course	Core 7
Subject Code	
Semester in which the paper is taught	IV
Number of Contact Hours	75 (5 Hours per week)

Unit I

Toasted English-R.K. Narayan
Work Brings Solace-APJ Abdul Kalam

Unit II

The Night the Bed Fell-James Thurber
A Talk on Advertisement-Herman Wouk

Unit III

Globalisation- Joseph Stiglitz
More than 100 Million Women are Missing-Amartya Sen

Unit IV

Rising Tide of Urban Chaos- Colin Legum
What is wrong with Indian Films? - Satyajit Ray

Unit V

Why I Want a Wife-Judy Brady
Universal Declaration of Human Rights- Leah Levin

Text

1. Gleanings from Home and Abroad – Board of Editors, Orient Blackswan, 2011

Pattern of Question Paper

Section A: Short answers in about 50 words (5 out of 8)

5x2=10 Marks

Section B: Short notes in about 200 words (5 out of 8)

5x5=25 Marks

Section C: Essays in about 400 words (5 out of 8)

5x8=40 Marks

Title	Drama II
Course	Core 8
Subject Code	
Semester in which the paper is taught	IV
Number of Contact Hours	90 (6 Hours per week)

Unit I

Justice- J. Galsworthy

Unit II

The Importance of Being Earnest- Oscar Wilde (Detailed)

Unit III

Pygmalion- G.B. Shaw (Detailed)

Unit IV

The Glass Menagerie- Tennessee Williams (Detailed)

Unit V

Chandalika- Tagore

Texts of the prescribed prose essays will be made available by the Department

Pattern of Question Paper

Section A: Annotations in about 50 words (5 out of 8)

5x2=10 Marks

Section B: Short notes in about 200 words (5 out of 8)

5x5=25 Marks

Section C: Essays in about 400 words (5 out of 8)

5x8=40 Marks

Title	South Indian Literature in Translation
Course	Allied 1
Subject Code	
Semester in which the paper is taught	IV
Number of Contact Hours	75 (5 Hours per week)

Unit I: Poetry

Tamil: *Thirukural*: “Anbudamai” (Tr. The Possession of Love)(10 couplets)

Telugu: Sri Sri's "*Jayabheri*": An English Rendition

Unit II: Prose

E.V.R. Periyar-Social Reform or Social Revolution-Extract from ‘*Arivin Ellai*’

C.N. Annadurai -The Supreme Task of a University Today

(*The Extract is a part of his convocation address at Annamalai University*)

Unit III: Short stories

Telugu-The Last Parade- K. Sadasiva Rao

Tamil-On Alien Soil- *Sundara Ramaswamy*

Kannada-Call of the Land – H.V. Savitramma

Malayalam-The Debts and Liabilities of the East India Company-

Aymanam John

Unit IV: Fiction

Pandavapuram-Sethu (Malayalam)

Unit V: Drama

Water! Komal Swaminathan

Texts

1. *Thirukurral* Trans by G U Pope. Shree Shenbhaga Pathippagam, 2009.
2. *Social Reform or Social Revolution?* Periyar E Ramaswamy. Trans by A M Dharmalingam. Dravidar Kazhagam Publications. 1998.
3. Annadurai. “Supreme Task of ”Famous Speeches. Edited by G S Balarama Gupta. Emerald Publishers.
4. *Routes*. Edited by Vanamal Viswanatha et al. Macmillan, 2000.
5. Komal Swaminathan. *Water*. Trans. S Shankar. Seagull Books, Calcutta,

Pattern of Question Paper

Section A: Short answers in about 50 words (5 out of 8)

5x2=10 Marks

Section B: Short notes in about 200 words (5 out of 8)

5x5=25 Marks

Section C: Essays in about 400 words (5 out of 8)

5x8=40 Marks

SEMESTER V

Title	Poetry III
Course	Core 9
Subject Code	
Semester in which the paper is taught	V
Number of Contact Hours	90 (6 Hours per week)

Unit I

Sonnet 68- Edmund Spenser (Detailed)
From *Lycidas*-John Milton
The Sun Rising-John Donne

Unit II

Kubla Khan- S.T. Coleridge
She Walks in Beauty-Lord Byron
Elegy written upon a Country Churchyard-Thomas Gray (Detailed)

Unit III

Break, Break, Break-Tennyson
Forsaken Merman-Arnold (Detailed)
Futility-Wilfred Owen

Unit IV

When Lilacs Last in the Dooryard Bloom'd -Walt Whitman (Detailed)
The Emperor of Ice-Creams-Wallace Stevens
A Father to his Son – Carl Sandburg

Unit V

Bus from *Jejuri* -Arun Kolatkar (Detailed)
My Papa's Waltz-Theodore Roethke
This is a Photograph of me-Margaret Atwood

Pattern of Question Paper

Section A: Annotations in about 50 words (5 out of 8)	5x2=10 Marks
Section B: Short notes in about 200 words (5 out of 8)	5x5=25 Marks
Section C: Essays in about 400 words (5 out of 8)	5x8=40 Marks

Title	Fiction III
Course	Core 10
Subject Code	
Semester in which the paper is taught	V
Number of Contact Hours	90 (6 Hours per week)

Unit I

Kenilworth –Walter Scott

Unit II

Invisible Man - H.G. Wells

Unit III

Animal Farm - Orwell

Unit IV

A Farewell to Arms - Ernest Hemingway

Unit V

Fasting and Feasting – Anita Desai

Pattern of Question Paper

Section A: Short answers in about 50 words (5 out of 8)

5x2=10 Marks

Section B: Short notes in about 200 words (5 out of 8)

5x5=25 Marks

Section C: Essays in about 400 words (5 out of 8)

5x8=40 Marks

Title	Drama III
Course	Core 11
Subject Code	
Semester in which the paper is taught	V
Number of Contact Hours	90 (6 Hours per week)

Unit I

The Spanish Tragedy- Kyd

Unit II

Volpone - Ben Jonson (Detailed)

Unit III

The Admirable Crichton – Barrie (Detailed)

Unit IV

Kamala-Vijay Tendulkar

Unit V

The Emperor Jones: Eugene O’Neil (Detailed)

Pattern of Question Paper

Section A: Annotations in about 50 words (5 out of 8)

5x2=10 Marks

Section B: Short notes in about 200 words (5 out of 8)

5x5=25 Marks

Section C: Essays in about 400 words (5 out of 8)

5x8=40 Marks

Title	Introduction to Literary Criticism and Theory
Course	Major Based Elective 1
Subject Code	
Semester in which the paper is taught	V
Number of Contact Hours	90 (6 Hours per week)

Unit I

Definitions

What is criticism?
 Definitions of literary criticism
 Origin and Growth

Unit II

Classical to Romantic Criticism

Plato/Aristotle /Horace /Longinus (Brief Introduction)
 Dryden/Pope/Johnson/Wordsworth/Coleridge/ Matthew Arnold

Unit III

Key Concepts/Areas:

Mimesis/Kartharsis/Hamartia/Spoudaios
 Tragedy/Unities/Touchstone method

Unit IV

Twentieth Century Criticism & Contemporary Theories

T.S. Eliot/ I.A. Richards
 Structuralist/Deconstruction/Cultural
 Postcolonial/Reader Response/Feminist/Marxist

Unit V

Applied Criticism

Application of any school /Theory of criticism to a poem/short story: Project

Pattern of Question Paper

Section A: Short answers in about 50 words (5 out of 8)

5x3=15 Marks

Section B: Short notes in about 200 words (5 out of 8) (**From Units 3 and 4 only**)

5x7=35 Marks

Project + viva-voce

(15 + 10 = 25 marks)

Title of the Paper	Copy Editing
Course	Major Based Elective 2
Subject Code	
Semester in which the paper is taught	V
Number of Contact Hours	90 (6 Hours per week)

Unit – 1

Theory: An overview of copy editing - Introduction to Editing – Basics of Language Editing - Introduction to Conventional Copyediting and Proofreading - Introduction to Electronic Copyediting and Proofreading - use of proof reading marks

Practice: Grammar practice activities – basic grammar

Unit II

Theory: Basics of English grammar: Nouns, pronouns, verbs, subject verb agreement, modifiers, articles, prepositions, and conjunction [to supplement as required]

Practice: Grammar practice activities, practice for using correct punctuation

Unit III

Theory: English usage – Commonly misused and easily confused words; Punctuation - Comma, Colon, dash, semicolon, period, colon, ellipsis, exclamation point, question mark, single quotes, quotation [supplement as required]

Practice: Punctuation exercises

Unit IV

Theory: What is style? - Style Guides – MLA, Chicago, APA and others

Practice: Exercises for documentation

Unit V

Theory: Copy editing for different media - magazines, newspapers, press materials, books, online, academic, technical, medical, legal; writing headlines; Copy editing quotes; Working as a copy editor; Accuracy and fairness; Accuracy and fairness [Basics]

Practical: Editing practice with copies from different media

Project: Mini copy editing project.

Pattern of Question Paper

Section A: Questions on Copy Writing Theory – (4 out of 7)	4 x 5 = 20
Section B: 1. Proof reading a passage using proof correction marks	
2. Rewriting a passage correcting grammar / errors	
3. Correcting a passage for Style related errors	(3 x 10 = 30)

Project

To be submitted before the end-semester examinations – The project work consists of editing five different Copies from different media (1. Academic 2. Book 3. Magazine 4. Web Content 5. Newspaper). (25 marks)

Recommended Books

Brooks, Brian S. and James L Pinson. *The Art of Editing*. 9th edition. Massachusetts: Pearson Allyn & Bacon, 2009.

Butcher, Judith, Caroline Drake and Maureen Leach. *Butcher's Copy-Editing: The Cambridge Handbook for Editors, Copy-Editors and Proofreaders*. Fourth Edition. New York: Cambridge University Press, 2006.

The New York Public Library. *Writer's Guide to Style and Usage*. New York: Macmillan, 2003.

SEMESTER VI

Title	Drama IV
Course	Core 12
Subject Code	
Semester in which the paper is taught	VI
Number of Contact Hours	90 (6 Hours per week)

Unit I

Introducing Shakespeare

Birth, Childhood, Entry into Theatre, Acting, Playwright, Swan and
Globe Theatre, Audience, Sources

Unit II

Macbeth (Detailed)

Unit III

As You Like It (Detailed)

Unit IV

The Crucible – Arthur Miller

Unit V

Hayavadana - Karnad

Pattern of Question Paper

Section A: Annotations in about 50 words (5 out of 8)

5x2=10 Marks

Section B: Short notes in about 200 words (5 out of 8)

5x5=25 Marks

Section C: Essays in about 400 words (5 out of 8)

5x8=40 Marks

Title	Poetry IV
Course	Core 13
Subject Code	
Semester in which the paper is taught	VI
Number of Contact Hours	90 (6 Hours per week)

Unit I

Selection from Paradise Lost (*Book I*, lines 240-330) – John Milton
(Detailed)

Unit II

Selection from *The Waste Land* – Fire Sermon – T.S. Eliot (Detailed)

Unit III

A Prayer for My Daughter - W. B. Yeats
The Unknown Citizen – W.H. Auden (Detailed)
The Hound of Heaven - Thompson

Unit IV

The Solider - Rupert Brooke
A River - A.K. Ramanujan (Detailed)
Gandhi - Niranjana Mohanty

Unit V

Give All to love - R.W. Emerson (Detailed)
Ballad of the Landlord - Langston Hughes
Woman to Man - Judith Wright

Pattern of Question Paper

Section A: Annotations in about 50 words (5 out of 8)

5x2=10 Marks

Section B: Short notes in about 200 words (5 out of 8)

5x5=25 Marks

Section C: Essays in about 400 words (5 out of 8)

5x8=40 Marks

Title	Fiction IV
Course	Core 14
Subject Code	
Semester in which the paper is taught	VI
Number of Contact Hours	90 (6 Hours per week)

Unit I

The Brave New World – Aldous Huxley

Unit II

The Great Gatsby - Fitzgerald

Unit III

Alchemist – Paulo Coelho

Unit IV

Namesake – Jhumpa Lahiri

Unit V

The White Tiger – Aravind Adiga

Texts of the prescribed prose essays will be made available by the Department

Pattern of Question Paper

Section A: Short answers in about 50 words (5 out of 8)

5x2=10 Marks

Section B: Short notes in about 200 words (5 out of 8)

5x5=25 Marks

Section C: Essays in about 400 words (5 out of 8)

5x8=40 Marks

Title	English Language and Linguistics
Course	MBE 3
Subject Code	
Semester in which the paper is taught	VI
Number of Contact Hours	90 (6 Hours per week)

Unit I

Language its origin and development
Difference between Animal and Human Communication
Characteristics of Human Language

Unit II

History of English Language
Descent of English Language
The Place of English in the Indo European Family of languages
Change of Meaning and Growth of Vocabulary
Standard English

Unit III

Speech Mechanism and Organs of Speech

Unit IV

Phonetics and Phonology
Classification and Description of English
Consonants/Vowels/Diphthongs – Place and manner of articulation

Unit V

Transcription of Words and sentences
Word accent and rhythm

Texts

1. A C Gimson – *An Introduction to the Pronunciation of English*
2. George Yule – *The Study of Language*
3. Balasubramaniam – *A Textbook of Phonetics for Indian Students*
4. F T Wood - *An Outline History of English Language*
5. S K Verma and N Krishnaswamy – *Modern Linguistics: An Introduction*

Pattern of Question Paper

Section A: Short answers in about 50 words (5 out of 8) 5x2=10 Marks
Section B: Short notes in about 200 words (5 out of 8) (**Transcription of words - One question**) 5x5=25 Marks
Section C: Essays in about 400 words (5 out of 8) (**Transcription of sentences – one question**) 5x8=40 Marks

Title	English for Competitive Exams
Course	MBE 4
Subject Code	
Semester in which the paper is taught	VI
Number of Contact Hours	90 (6 Hours per week)

Unit I

Grammar

Number/Subject-Verb Agreement

Articles/Tenses/Common Errors

Unit II

Word Power

Synonyms& Antonyms/Collocations/Idioms and Phrases

One word Substitution/ Words often confused

Unit III

Applying for Jobs/Resume Writing/Cover Letter

Unit IV

Writing Skills

Report/ Memo/Letter/Email/SMS

Agenda preparing/Minutes Writing

Unit V

Interview and Discussion

Interview and Discussion Etiquettes

Interview/Group Discussion/

Short Speeches (Welcome/Proposing a Toast/Introducing a topic for Discussion)

Presentation Skills

Text

1. *Developing Language Skills I*. Board of Editors. Manohar Books, 2006.
2. *Communication and Soft Skills*. University of Madras Publication. Ed. Bharathi Harishankar.
3. *English for Competitive Examinations – RP Bhatnagar and Rajul Bhargava* (Macmillan)
4. *Objective English for Competitive Examinations – Prasad HM* (Tata McGraw-Hill)

Pattern of Question Paper

Section A: Short answers in about 50 words (5 out of 8)

5x3=15 Marks

Section B: Short notes in about 200 words (5 out of 7)

5x7=35 Marks

Personal Interview/GD/Presentation Skills (5 + 10 + 10)

25 Marks

