

**PG and Research Department of English**  
**The New College (Autonomous)**  
**Chennai 600 014**

**Revised Syllabus (CBCS)**  
**June 2011 Onwards**

**PG and Research Department of English**  
**The New College (Autonomous)**  
**Chennai 600 014**

**Revised Syllabus**  
**2011–12**

**Foundation English**

# **The New College (Autonomous), Chennai - 14 PG and Research Department of English**

## **Part II - Foundation English Revised Regulations**

Semester System with Credits  
(Common to all Undergraduate courses)  
(With effect from 2011-12)

### **Objectives:**

1. To enhance the vocabulary of students
2. To improve the language skills of the students
3. To Provide training in reading and analyzing
4. To improve communication Skills and soft skills

### **Programme Structure and Features**

The foundation course in English forms the Part II of all the Undergraduate courses. For all B.A., B.Sc., and B.Com (Corporate Secretaryship) students the Foundation course in English is offered for the first four semesters. Foundation course in English is offered only for the first two semesters for B.Com. (General and Bank Management) B.B.A., B.I.S.M., B.E.S. and B.C.A. students. A pass in the foundation course is essential for the successful completion of all Undergraduate courses. Minimum marks required for a pass in each of the Foundation English paper is 40%. However, a student has to score 40% marks in internal and external separately.

### **Continuous Internal Assessment (CIA)**

The students are internally assessed in each paper through written and oral tests, assignments, seminars and regularity in attendance. In Core Papers, 25 marks each (out of 100) are allotted for continuous internal assessment.

## Course of Study and Scheme of Examination

Paper/ Part	Name of Paper/No	Semester	Code	Hrs	Marks	
					CIA	External
Paper I	Foundation English I	I	FEN101	3	25	75
Paper II	Foundation English II	II	FEN102	3	25	75
Paper III	Foundation English III	III	FEN103	3	25	75
Part IV	Foundation English IV	IV	FEN104	3	25	75

**Semester-1**  
Part II Foundation English – Paper I

**Part -1 Communication Skills**

**Unit I: Words**

**Section –A:** Passage Exercises

*Synonyms, Antonyms, Fixing words in sentences, Vocabulary building*

**Section –B:** Field Exercises

*Human Anatomy, Computer, Technical, Business and Day to day*

**Unit II: Sentences**

*Completing Sentences, Writing New Sentences, Forming sentences on everyday activities  
Writing dialogues for different situations*

**Unit III: Paragraphs**

1. Elements of a paragraph
2. Writing paragraphs on different topics
  - a. Fill in the blanks with the missing words in the paragraph
  - b. Completing paragraphs with sentences
  - c. Writing paragraphs using model paragraphs
  - d. Writing paragraphs on own

**Part-2 Literature**

**Unit IV: Poetry**

1. Nissim Ezekiel: Night of the Scorpion
2. Toru Dutt : Sita
3. Kamala Das: Advice to Fellow Swimmers
4. Don Moraes: The Garden
5. Wordsworth: Solitary Reaper

**Unit V: Prose**

1. R.K. Narayan: The Road Engine
2. Khushwant Singh: The Mark of Vishnu
3. Nirad Choudhary: The Eternal Silence of the Infinite Crowds
4. Jawaharlal Nehru: India's Strength and Weakness
5. George Orwell: Shooting of an Elephant

**Text Book:**

*Text Book with all the exercises, Poetry and Prose selections the will be made available by the Department*

**Pattern of Question Paper:**

**Part -1 Communication Skills**

1. *Synonyms-10 Words 5Marks*
2. *Antonyms-10 Words 5Marks*
3. *Fixing words in sentences of your own Words 5 words- 5Marks*
4. *Completing the following sentences 5 sentences- 5 Marks*
5. *Developing hints into a paragraph (1 question) 5 Marks*
6. *Writing Conversation for a situation (1 Question) 5 Marks*
7. *Reading Comprehension (5Questions) 5 Marks*
8. *General Essay in about 200 words (1out of 3) 10 Marks*

**Part-2 Literature**

9. *Short answers (50 words) 5 Questions 5x2=10 Marks*
10. *Paragraph Answers (100 words) (2 out of 4) 2x5=10 Marks*
11. *One Essay Question (200 words) one question from Prose and one from Poetry to be given (1x10=10 Marks)*

**Semester-2**  
Part II Foundation English – Paper II  
**Part -1 Communication Skills**

**Unit I: Words**

*Section –A: Passage Exercises*

*Synonyms, Antonyms, Fixing words in sentences, Vocabulary building*

*Section –B: Field Exercises*

*Human Anatomy, Computer, Technical, Business and Day to day*

**Unit II: Sentences**

*Completing Sentences, Writing New Sentences, Forming sentences on everyday activities  
Writing dialogues for different situations*

**Unit III: Paragraphs**

1. Elements of a paragraph
2. Writing paragraphs on different topics
  - a. Fill in the blanks with the missing words in the paragraph
  - b. Completing paragraphs with sentences
  - c. Writing paragraphs using model paragraphs
  - d. Writing paragraphs on own

**Part-2 Literature**

**Unit IV: Poetry**

1. A.K. Ramanujam: The Last of the Princes
2. R. Parthasarathy: The Home Coming
3. Rabindranath Tagore: Where the mind is without fear
4. Sarojini Naidu: The Queens Rival
5. Alexander Pope: On Solitude

**Unit V: Prose**

1. A.P.J. Abdul Kalam: Extract from 'Wings of Fire'
2. Ruskin Bond: Tiger in the tunnel
3. M.K. Gandhi: Voluntary Poverty
4. S. Radhakrishnan: Interreligious Friendship
5. Shiv Khera: Extract from 'You Can Win'

**Text Book:**

*Text Book with all the exercises, Poetry and Prose selections the will be made available by the Department*

**Pattern of Question Paper:**

**Part -1 Communication Skills**

1. *Synonyms-10 Words 5Marks*
2. *Antonyms-10 Words 5Marks*
3. *Fixing words in sentences of your own Words 5 words- 5Marks*
4. *Completing the following sentences 5 sentences- 5 Marks*
5. *Developing hints into a paragraph (1 question) 5 Marks*
6. *Writing Conversation for a situation (1 Question) 5 Marks*
7. *Reading Comprehension (5Questions) 5 Marks*
8. *General Essay in about 200 words (1out of 3) 10 Marks*

**Part-2 Literature**

9. *Short answers (50 words) 5 Questions 5x2=10 Marks*
10. *Paragraph Answers (100 words) (2 out of 4) 2x5=10 Marks*
11. *One Essay Question (200 words) one question from Prose and one from Poetry to be given (1x10=10 Marks)*



**PG and Research Department of English**  
**The New College (Autonomous)**  
**Chennai 600 014**

**Revised Syllabus**  
**(CBCS): 2011–14**

**B.A. English Language and Literature**

**THE NEW COLLEGE (AUTONOMOUS)**  
**Chennai – 600 014**

**PG and Research Department of English**

*Syllabus for B.A. English Language and Literature*  
*Under Choice Based Credit System (CBCS)*  
*With Effect from 2011*

**Objectives of the Programme**

1. To generate interest in literatures in English
2. To improve language skills of the students through literature
3. To make students understand the various genres of literature
4. To equip students to critically analyse literary works
5. To make the students apply the analytical skills in writing.

## Courses of Study

Semester	Part	Course	Title of Paper	Hrs/Week	Credit	Internal	External
<b>I</b>	<b>I</b>	Language	Language	5	4	25	75
	<b>II</b>	English	Foundation English I	5	4	25	75
	<b>III</b>	Core 1	Fiction - I	5	6	25	75
		Core 2	Poetry I	6	5	25	75
		Allied 1	Elements of Literature I	5	4	25	75
	<b>IV</b>	SBE	Communication Skills				
		VE	Value Education I				
		BT/AT/NME	Functional English I	2	2	25	75

Semester	Part	Course	Title of Paper	Hrs/Week	Credit	Internal	External
<b>II</b>	<b>I</b>	Language	Language	5	4	25	75
	<b>II</b>	English	Foundation English I	5	4	25	75
	<b>III</b>	Core 3	Non Fiction Prose- I	6	5	25	75
		Core 4	Drama - I	5	4	25	75
		Allied 2	Elements of Literature II	5	4	25	75
	<b>IV</b>	SBE	Communication Skills			25	75
		VE	Value Education I			25	75
		BT/AT/NME	Functional English II	2		25	75

Sem	Part	Course	Title of Paper	Hrs/Week	Credit	Internal	External
<b>III</b>	<b>I</b>	Language	Language	5	4	25	75
	<b>II</b>	English	Foundation English I	5	4	25	75
	<b>III</b>	Core 5	Fiction - II	6	5	25	75
		Core 6	Poetry II	5	4	25	75
		Allied 3	Introduction to General Writing	5	4	25	75
	<b>IV</b>	SBE	Soft Skills				
		VE	Value Education II				
	<b>V</b>	Common Core	Environmental Studies	2	2	25	75

Sem	Part	Course	Title of Paper	Hrs/Week	Credit	Internal	External	
<b>IV</b>	<b>I</b>	Language	Language	5	4	25	75	
	<b>II</b>	English	Foundation English I	5	4	25	75	
	<b>III</b>	Core 7	Non Fiction Prose- II	5	4	25	75	
		Core 8	Drama - II	6	5	25	75	
		Allied 1	South Indian Literature in Translation	5	4	25	75	
	<b>IV</b>	SBE	Soft Skills			2	25	75
		VE	Value Education II			2	25	75
		SBE	Computer Skills	2	2			

Sem	Part	Course	Title of Paper	Hrs/Week	Credit	Internal	External
<b>V</b>	<b>III</b>	Core 9	Poetry III	6	5	25	75
		Core 10	Fiction III	6	5	25	75
		Core 11	Drama III	6	5	25	75
		MBE 1	Introduction to Criticism and Theory	6	4	25	75
		MBE 2	Copy Editing	6	4	25	75

Semeste	Part	Course	Title of Paper	Hrs/Week	Credit	Internal	External
<b>VI</b>	<b>I</b>	Core 12	Drama IV	6	5	25	75
	<b>II</b>	Core 13	Poetry IV	6	5	25	75
	<b>III</b>	Core 14	Fiction IV	6	5	25	75
		MBE 3	English Language and Linguistics	6	4	25	75
		MBE 4	English for Competitive Exams	6	4	25	75
	<b>IV</b>	Extension Activities	NSS/NCC/Sports/Extension Activities		2		

**Total Marks- 3800**

**Total Credits- 140**

## SEMESTER I

Title	<b>Fiction I</b>
Course	Core 1
Subject Code	
Semester in which the course is taught	<b>I</b>
Number of Contact Hours	75 (5 Hours per week)

### **Unit - I**

R. K. Narayan	Dodu
Mulk Raj Anand	The Lost Child
Khushwant Singh	Karma

### **Unit - II**

Kamala Das	The Flower
Sadat Hasan Manto	Ten Rupees
Bama Faustina	Scorn

### **Unit - III**

Oscar Wilde	The Happy Prince
O Henry	The Gift of the Magi
A.J Cronin	Two Gentlemen

### **Unit - IV**

Guy de Maupassant	Mother and Son
Anton Chekhov	The Bet
Katherine Mansfield	The Fly

### **Unit - V**

Leo Tolstoy	How Much Land Does a Man Need
Edgar Allen Poe	Tell-Tale Heart
D.H Lawrence	The Rocking Horse Winner

**Texts of the prescribed poems will be made available by the Department**

Pattern of Question Paper

Section A: Short notes in about 150 words (9 out of 12)

9x5=45 Marks

Section B: Essays in about 300 words (2 out of 4)

2x10=20 Marks

Section C: Analysis of a short passage from fiction (5 questions)

10 Marks

Title	Poetry I
Course	Core 2
Subject Code	
Semester in which the paper is taught	I
Number of Contact Hours	90 (6 Hours per week)

### Unit – I

William Shakespeare	Sonnet 116	
John Milton	On His Blindness	
P.B. Shelley	<b>Ozymandias</b>	(Detailed)
Toru Dutt	<b>The Lotus</b>	(Detailed)

### Unit – II

William Wordsworth	<b>The Cuckoo</b>	(Detailed)
William Wordsworth	Lucy Gray	
P.B. Shelley	Mutability	
William Blake	<b>The Little Black Boy</b>	(Detailed)

### Unit – III

Elizabeth Barrett Browning	How do I Love Thee?	
Emily Dickinson	<b>Success is Counted Sweetest</b>	(Detailed)
Kamala Das	<b>Nani</b>	(Detailed)
Fleur Baedeker	For a Five-Year-Old	

### Unit – IV

John Keats	<b>La Belle Dame Sans Merci</b>	(Detailed)
Thomas Nash	Spring	
Alfred Lord Tennyson	<b>The Brook</b>	(Detailed)
Walt Whitman	O Captain My Captain	

### Unit – V

Robert Burns	A Red Red Rose	
Ogden Nash	<b>The People Upstairs</b>	(Detailed)
Stephen Spender	My Parents kept me from Children who were rough	
Dilip Chitre	<b>Father Returning Home</b>	(Detailed)

N.B.: Texts of the prescribed poems will be made available by the Department

### Pattern of Question Paper

Section A: Annotation (Explain the meaning of the passages)	5x5=25
Section B: Short notes in about 200 words (8 out of 10)	8x5=40
Section C: Analysis of an Unknown Poem. 5 questions followed by a poem	10 Marks

Title	<b>Elements of Literature I</b>
Course	Allied 1
Subject Code	
Semester in which the paper is taught	<b>I</b>
Number of Contact Hours	75 (5 Hours per week)

### **Unit – I**

Study of Poetry – Subjective and objective poetry; Poetical Types: The Lyric, The Ode, The Sonnet, The Elegy, The Idyll, The Epic, Mock Epic, The Ballad, The Satire.

### **Unit – II**

Stanza forms: The Heroic Couplet, The Terza Rima, The Chaucerian Stanza or Rhyme Royal, The Ottava Rima, The Spenserian Stanza. Figurative language: Simile, Metaphor, Parody, Irony etc.; Poetic terms and techniques.

### **Unit III**

Study of Fiction – Novel and other forms: Structure, purpose and teaching, Brief History: Beginnings, Nineteenth Century, Novel in the Twentieth Century

### **Unit IV**

Narrative Techniques in Fiction and Short stories

### **Unit V (Study Unit)**

Analysing Poetry and Fiction – Literary terms and movements associated with Poetry and Fiction

### **Reference Books:**

B. Prasad. *A Background to the Study of Literature*.

Rees. *An Introduction to Literature for Foreign Readers*.

### **Pattern of Question Paper**

Section A: Short Answer questions (10 out of 12) 10x3 =30 Marks

Section B: Short notes in about 200 words (7 out of 10) 5x7 =35 Marks

Section C: One Essay in about 400 words (1 out of 2) on the syllabus 10x1=10Marks

Title	<b>Soft Skills for Careers*</b>
Course	
Subject Code	
Semester in which the paper is taught	<b>I and II</b>
Number of Contact Hours	30 (1 Hour per week)

### **Unit I**

Defining Communication – Verbal and non-verbal communication – Communication in a work place – establishing rapport – formal and informal uses of social language (greetings, enquiring about health, thanking, wishing well, apologizing and excusing, saying goodbye etc.)

### **Unit II**

Confidence building exercises – Five minute activities – ice breaking activities – interviewing and questioning – guessing games – exercising the imagination – telling a story – role playing

### **Unit III**

Exercises for developing oral fluency – Starting conversations – introducing oneself and others – Extempore.

### **Unit IV**

Non verbal communication – body language – visual resume- presenting oneself for interviews.

### **Unit V**

Understanding compact writing – narrating past events – Describing simple tasks – giving instructions - Describing objects – describing people – describing places -

**\* To be taught during the first two Semesters. Examination will be conducted at the end of Second Semester.**

### **Pattern of Question Paper**

Section A: 15 questions - Short notes / Dialogues / Letters / Reports in about 100 words  
(Out of 20) (15 x 5 = 75)



Title	<b>Functional English I*</b>
Course	Non-Major Elective 1
Subject Code	
Semester in which the paper is taught	<b>I</b>
Number of Contact Hours	30 (2 Hours per week)

**Unit I.**

Speech Sounds in English – Pronunciation – vowels and consonants practice of words with different sounds.

**Unit II.**

Vocabulary Building for spoken English – Oxford 3000 words.

**Unit III.**

Short Expressions in Spoken English

**Unit IV.**

Developing Sentences – sentence types and patterns

**Unit V.**

Conversation Practice based on situations.

**\* This paper is offered to students from other Departments.**

**Pattern of Question Paper (50 Marks and 25 Marks Viva Voce)**

Section A: Writing Dialogues for situations (5 out of 8) 5x10=50 Marks

(There should be 10 meaningful exchanges apart from introduction and conclusion.

Mark distribution: introduction 2 Marks, Conclusion 1 mark; body of the conversation 7 marks)

## SEMESTER II

Title	<b>Non-Fiction Prose I</b>
Course	Core 3
Subject Code	
Semester in which the paper is taught	<b>II</b>
Number of Contact Hours	90 (6 Hours per week)

### **Unit I**

Mahatma Gandhi – Childhood  
A.P.J Abdul Kalam – The Three Visions for India

### **Unit II**

Stephen Leacock – My Financial Career  
Jesse Owens - My Greatest Olympic Prize

### **Unit III**

Robert Lynd – Child’s Talk  
Booker T Washington – The Struggle for an Education

### **Unit IV**

Jo Goodwin Parker – What is Poverty?  
E.V Lucas – Bores

### **Unit V**

James Camaroon: Future of Cinema  
Jhumpa Lahiri – Notes from an Apprenticeship

Texts of the prescribed prose essays will be made available by the Department

### **Pattern of Question Paper**

Section A: Short notes in about 200 words (7 out of 10) Marks	7x5=35
Section B: Essays in about 400 words (3 out of 5)	3x10=30Marks
Section C: Analysis of a short passage from fiction (5 questions)	10 Marks

Title	<b>Drama I</b>
Course	Core 4
Subject Code	
Semester in which the paper is taught	<b>II</b>
Number of Contact Hours	75 (5 Hours per week)

### **Unit I**

#### **Rabindranath Tagore – The Post Office (Detailed)**

Martyn Ford – The Right Thing to Do

### **Unit II**

#### **J.M Synge – Riders to the Sea (Detailed)**

Katherine Mansfield – The Black Cap

### **Unit III**

#### **Anton Chekhov – The Proposal (Detailed)**

Walter Wykes - The Worker

### **Unit IV**

Robert Frost – Death of a Hired man

#### **Eugene O’Neill - Thirst (Detailed)**

### **Unit V**

Judith Thompson - Pink

#### **John Galsworthy – The Sun (Detailed)**

N.B.: Texts of the prescribed Plays will be made available by the Department. All the plays are for detailed study.

### **Pattern of Question Paper**

Section A: 5 Annotation (Explain the meaning and context of the passages)	5 x 5 = 25
Section B: 8 Short essays in about 200 words (5 out of 8)	5 x 8 = 40
Section C: Analysis of a Drama passage	1 x 10 = 10

Title	<b>Elements of Literature II</b>
Course	Allied 2
Subject Code	
Semester in which the paper is taught	<b>II</b>
Number of Contact Hours	75 (5 Hours per week)

### **Unit I**

Study of Drama – The Dramatic art, The Structure of Play, Realism and Romance; Dramatic Types: Tragedy and comedy, Types of Tragedy, Types of Comedy, Tragi-comedy, Farce and Melodrama, The Masque, One-act Play.

### **Unit II**

Dramatic Terms (tragedy, hamartia, soliloquy, aside, nemesis, catharsis, denouement, dramatic irony, etc Irish Absurd etc)

### **Unit III**

Study of Prose – The Essay: Definition, Origin, types of prose.

The Aphoristic Essay, The Character Writers, The Critical Essay, Periodical and social essay, The Reviewers, The Personal Essay, Biography, Autobiography

### **Unit IV**

Analyzing Prose essays and Drama

### **Unit V (Study Unit)**

Dramatic Movements from Ancient times to the present

### **Pattern of Question Paper**

Section A: Short Notes 100 words each (7 out of 10)

7x5=35

Section B: Essays 400 words each (2 out of 4 – Either or pattern)

2x10=20

Section C: Analysis of extracts from Drama and Prose (2 out of 2)

2x10=20

Title	<b>Soft Skills for Careers*</b>
Course	Soft Skills
Subject Code	
Semester in which the paper is taught	<b>I and II</b>
Number of Contact Hours	30 (1 Hour per week)

### **Unit I**

Defining Communication – Verbal and non-verbal communication – Communication in a work place – establishing rapport – formal and informal uses of social language (greetings, enquiring about health, thanking, wishing well, apologizing and excusing, saying goodbye etc.)

### **Unit II**

Confidence building exercises – Five minute activities – ice breaking activities – interviewing and questioning – guessing games – exercising the imagination – telling a story – role playing

### **Unit III**

Exercises for developing oral fluency – Starting conversations – introducing oneself and others – Extempore.

### **Unit IV**

Non verbal communication – body language – visual resume- presenting oneself for interviews.

### **Unit V**

Understanding compact writing – narrating past events – Describing simple tasks – giving instructions - Describing objects – describing people – describing places -

**\* To be taught during the first two Semesters. Examination will be conducted at the end of Second Semester.**

**Pattern of Question Paper** (Examination will be conducted in the Second Semester)

Section A: 15 Short notes / Dialogues / Letters / Reports in about 100 words (Out of 20)

15 x 5 = 75

Title	<b>Functional English II *</b>
Course	Non-Major Elective 2
Subject Code	
Semester in which the paper is taught	<b>II</b>
Number of Contact Hours	30 (2 Hours per week)

### **Unit I**

Listening Skills: Defining Listening. Active Listening and Passive Listening, Listening and Responding, Listening for Details (Audio materials)

### **Unit II**

Spoken Skills: Discussion, Debating, – Brainstorming, arrangement of arguments, logical presentation.

### **Unit III**

Reading Skills: Skimming, Scanning, Comprehension

### **Unit IV**

Writing Skills: Paragraphs and essays.

### **Unit V**

Presentation Skills.

**\* This paper is offered to students from other Departments.**

### **Pattern of Question Paper (50 Marks and 25 Marks Viva Voce)**

Section A: Listening 2 unknown Audios & Answering Questions. 2x10= 20 Marks

Section B: Reading Comprehension. – 2 passages followed by 5 questions each

10 x 2 =20Marks

Section C: General Essay – one out of two

1x10=10 Marks

