

**PG and Research Department of English
The New College (Autonomous)
Chennai 600 014**

**M.A. English Literature
Revised Syllabus (CBCS): 2011–13**

THE NEW COLLEGE (AUTONOMOUS)
Chennai – 600 014

PG and Research Department of English

Syllabus for M.A. English Language and Literature
Under Choice Based Credit System (CBCS)
With Effect from 2011

Objectives of the Programme

1. To study literatures in English with an emphasis on British Literature.
2. To enable the students to have an overview of the four genres of literature.
3. To equip the students with effective communication skills using the methodology of teaching of Language through Literature.
4. To offer courses that give career options for students.
5. To provide a supplementary focus through related areas such as Postcolonial literature and Gender Studies.
6. To endow the students with an in-depth knowledge of literature to help them face competitive examinations including UGC NET and SLET.
7. To train the students in an appropriate manner enabling them to pursue teaching.

General Guidelines

1. All course papers are assessed for a total of 100 marks with 25 marks for Internal Evaluation and 75 marks for External Evaluation.
2. Internship during summer vacation of Second Semester (2 Credits).
Details of Internship will be notified to the students prior to the end-semester examination during the second semester.

Course Details

SEMESTER I

SEM	Course	Paper Title	Hrs/Week	Credits	Exam Hrs
I	Core 1	British Poetry I	6	4	3
	Core 2	British Prose I	6	4	3
	Core 3	American Literature	5	4	3
	Core 4	English Language and Linguistics I	5	4	3
	Elective I	Indian Writing in English	3	3	3
	Elective II	Introduction To Journalism And Mass Communication	3	2	3
	Soft Skills I	Communication Skills in English	1		-
	Value Education I		1		-
Total:			30	21	

SEMESTER II

SEM	Course	Paper Title	Hrs/Week	Credit	Exam Hrs
II	Core 5	British Poetry II	6	4	3
	Core 6	British Prose II	6	4	3
	Core 7	Gender Studies	5	4	3
	Core 8	English Language and Linguistics II	5	4	3
	Elective III	Literature in Religion	3	3	3
	Extra-Disciplinary Elective I	Introduction to Computers and PC Software	3	2	3
	Soft Skills I	Communication Skills in English	1	2	3
	Value Education I		1	2	3
	Internship Training			2	-
Total:			30	27	

SEMESTER III

SEM	Course	Paper Title	Hrs/ Week	Credit	Exam Hrs
III	Core 9	British Drama I	6	4	3
	Core 10	British Fiction I	6	4	3
	Core 11	European Classics in Translation	5	4	3
	Core 12	Postcolonial Literature	5	4	3
	Elective IV	Creative Writing	3	2	3
	Extra-Disciplinary Elective II	Advanced Computer Skills in PC Software	3	2	3
	Soft Skills II	Personality Enrichment for Career Prospects	2	2	3
Total:			30	22	

SEMESTER IV

SEM	Course	Paper Title	Hrs/ Week	Credit	Exam Hrs
IV	Core 13	British Drama II	6	4	3
	Core 14	British Fiction II	6	4	3
	Core 15	Literary Theory and Criticism	6	4	3
	Core 16/ Project	Research Methodology and Dissertation	6	4	3
	Elective V	Teaching of English as a Second Language	4	2	3
	Soft Skills III	Technical Writing	2	2	2
Total:			30	20	

SEMESTER I

Paper Title: BRITISH POETRY I

Category: Core 1

Hrs/Week: 6

Unit 1

Chaucer – From Prologue to *The Canterbury Tales*: Introduction, The Knight, The Parson and the Wife of Bath
Spenser – Epithalamion (Detailed)

Unit 2

Shakespeare – Sonnet “Shall I compare thee” (Detailed)
John Donne – Extasie/Batter My Heart (Sonnet XIV) (Detailed)
Andrew Marvell – To His Coy Mistress

Unit 3

Milton - *Paradise Lost* Bk IX
Alexander Pope – Epistle to Dr Arbuthnot (Detailed)
Dryden – Mac Flecknoe

Unit 4

William Blake – Chimney Sweeper (Detailed)
Wordsworth – Immortality Ode (Detailed)/ The World is Too Much with Us
Coleridge – Dejection: An Ode/Christabel

Unit 5

John Keats – Ode to Nightingale (Detailed)/Eve of St Agnes
Shelley – Ode to the West Wind (Detailed)

Recommended Reading

1. *The Mystic Drum*. Eds. Vilas Saluke et al. (Orient Longman)
2. *Five Centuries of Poetry* (Macmillan)
3. *English Poetry: A Kaleidoscope* (Macmillan)
4. *The Winged Word* (Macmillan)

Pattern of Question Paper

Section A: Annotations – 5/5 questions (from Detailed only) (5 x 3= 15)

Section B: Paragraph - 5/8 questions (5 x 6 = 30)

Section C: Essays - Either/or (3 x 10 = 30)

Paper Title: BRITISH PROSE I

Category: Core 2

Hrs/Week: 6

Unit 1

Francis Bacon: Of Friendship (Detailed)/Of Love/Of Marriage
Steele: Spectator Club/Sir Roger at Church (Detailed)/Sir Roger at Theatre

Unit 2

Swift: Battle of the Books

Unit 3

Dr. Johnson: Life of Milton (Detailed)

Unit 4

Charles Lamb: Dream Children (Detailed)/Dissertation upon a Roast Pig
Newman: Literature

Unit 5

William Hazlitt: My First Acquaintance with Poets

Recommended Reading

1. A Galaxy of English Essayists – Ed. M.G. Nayar (Macmillan)
2. *Insights: A Selection of Huxley's Essays* (Frank Bros and Co)
3. *Modern Essays* (Longman)

Question Paper Pattern

Section A: Annotations – 5/5 questions (from Detailed only) (5 x 3= 15)

Section B: Paragraph - 5/8 questions (5 x 6 = 30)

Section C: Essays - Either/or (3 x 10 = 30)

Paper Title: AMERICAN LITERATURE

Category: Core 3

Hrs/Week: 5

Unit 1

Poetry

Emerson: Brahma/Bacchus
Walt Whitman: O Captain my Captain (Detailed)
Edgar Allan Poe: Annabel Lee
Emily Dickinson: After Great Pain

Unit 2

Poetry

Robert Frost: Home Burial

Carl Sandburg: Chicago (Detailed)
Wallace Stevens: Emperor of Ice Cream
e.e. Cummings: Cambridge Ladies
Langston Hughes: I too Sing America
Gwendolyn Brooks: Kitchenette Building (Detailed)
Adrienne Rich: Valediction forbidding mourning
Sylvia Plath: Daddy
Rita Dove: Heroes

Unit 3 **Drama**
Eugene O'Neill: *The Hairy Ape*
Tennessee Williams: *A Street Car Named Desire* (Detailed)

Unit 4 **Prose**
Emerson: Self-Reliance
Thoreau: Where I Lived, What I Lived For
James Thurber: University Days (Detailed)

Unit 5 **Fiction**
Hawthorne: *Scarlet Letter*
Faulkner: *The Sound and the Fury*
Hemingway: *The Old Man and the Sea*
Toni Morrison: *Tar Baby*

Pattern of Question Paper

Section A: Annotations – 5/5 questions (from Detailed only) (5 x 3= 15)
Section B: Paragraph - 5/8 questions (5 x 6 = 30)
Section C: Essays - Either/or (3 x 10 = 30)

Paper Title: ENGLISH LANGUAGE AND LINGUISTICS I

Category: Core 4

Hrs/Week: 5

Unit 1 **The History of English Language**
The Origin of Language
The Descent of the English language
The Old English (Anglo-Saxon) Period
The Middle English Period

Unit 2 **The History of English Language**
The Growth of Vocabulary
Change of Meaning
Standard English
Foreign Contribution

- Unit 3** **Linguistics**
Morphology
Phrases and sentences
Syntax
- Unit 4** **Linguistics**
Semantics
Pragmatics
Discourse Analysis
- Unit 5** **Approaches to Grammar**
Grammar and Grammars (From Palmer *Grammar* Chapter 1)

Recommended Reading

1. F.T. Wood – *An Outline History of English Language*
2. Frank Palmer – *Grammar*
3. George Yule – *The Study of Language*
4. Trask – *Key Concepts in Language and Linguistics* (Routledge)

Pattern of Question Paper

Section A: Paragraph - 5/8 questions (5 x 5 = 25)
Section B: Essays – 5 (Either/or) (5 x 10 = 50)

Paper Title: INDIAN WRITING IN ENGLISH

Category: Elective I

Hrs/Week: 3

Poetry

Nissim Ezekiel: Poet, Lover, Birdwatcher
Ramanujan: Love Poem for a Wife (Detailed)
Kamala Das: An Introduction

Drama

Girish Karnard: *Dreams of Tipu Sultan* (Detailed)

Fiction

R.K. Narayan: *The English Teacher*

Pattern of Question Paper

Section A: Annotations – 5/5 questions (from Detailed only) (5 x 3= 15)

Section B: Paragraph - 5/8 questions (5 x 6 = 30)

Section C: Essays - Either/or (3 x 10 = 30)

Paper Title: INTRODUCTION TO JOURNALISM AND MASS COMMUNICATION

Category: Elective II

Hrs/Week: 3

Unit 1

Introduction to Mass Communication
Introduction to Journalism

Unit 2

Journalistic Functions
Principles of Modern Journalism
Journalistic Ethics
Departments of a Newspaper

Unit 3

Functions of New Information Technology
Editing and Reporting

Unit 4

News Writing
Language and Style
News Elements
Types of News Writing: Headlines/Stories/Reports
Structuring and selecting News

Unit 5

Art of Interviewing
Mass Media in India
Television Journalism

Recommended Reading

1. *Principles and Techinques of Journalism*. B. N. Ahuja and S.S. Chhabra. New Delhi: Surjeet Publications.
2. *Basic Journalism*. Rangaswani Parthasarathy. Delhi: Macmillan, 2003.

Pattern of Question Paper

Section A: Paragraph - 5/8 questions (5 x 6 = 30)

Section B: Essays – 3 (Either/or) (3 x 15 = 45)

Paper Title: COMMUNICATION SKILLS IN ENGLISH

Category: Soft Skills I

Hrs/Week: 1

Unit 1

Basics of Communication: Definitions and process of communication, elements of communication, barriers to communication; interpersonal skills, non-verbal communication.

Unit 2

Oral Communication: Confidence building exercises, interviewing and questioning, guessing games, choosing and justifying, exercising the imagination, telling a story, role-play.

Recommended Reading

1. *Spoken English: A Foundation Course* Vol I. Kamalesh Sadanand and Susheela Punitha. Orient Longman, 2008.
2. *Communication Skills*. Viva Books, 2007.
3. *Developing Language Skills I* by A Board of Editors. New Delhi: Foundation Books (2006).

***Exam for Soft Skills I in Semester II only.**

Paper Title: VALUE EDUCATION I

Hrs/Week: 1

Common Syllabus for all PG Programmes

***Exam for Value Education I in Semester II only.**

SEMESTER II

Paper Title: BRITISH POETRY II

Category: Core 5

Hrs/Week: 6

Unit 1

Tennyson: Ulysses (Detailed)

Arnold: Shorab and Rustum

Browning: Fra Lippo Lippi

Unit 2

Rossetti: The Blessed Damozel

Hopkins: The Wreck of Deutschland

Lawrence: Snake (Detailed)

Unit 3

Yeats: Byzantium

Eliot: *The Wasteland* (Detailed)

Unit 4

Auden – In Memory of W.B. Yeats

Dylan Thomas: Do not go gentle into the good night

Philip Larkin: Church Going (Detailed)

Unit 5

Ted Hughes: Hawk Roosting

Thom Gunn: On the Move

Heaney: Digging

Carol Ann Duffy – Small female Skull (Detailed)

Recommended Reading

1. *Twentieth-Century Verse*. Ed. C T Thomas (Macmillan)
2. *Norton Anthology of English Literature Vol 2*
3. *Poems Old and New* (Macmillan)

Pattern of Question Paper

Section A: Annotations – 5/5 questions (from Detailed only) (5 x 3= 15)

Section B: Paragraph - 5/8 questions (5 x 6 = 30)

Section C: Essays - Either/or (3 x 10 = 30)

Paper Title: BRITISH PROSE II

Category: Core 6

Hrs/Week: 6

Unit 1

Ruskin: *Unto This Last* Chapter 1 "The Roots of Honour"

Newman: Idea of a University (Detailed)

Unit 2

Arnold: Doing as One Likes (Chapter 2 from *Culture and Anarchy*)

Lawrence: Why the Novel Matters (Detailed)

Unit 3

G. K. Chesterton: On Doing Nothing

A.G. Gardiner: On Superstition (Detailed)

Unit 4

Stephen Leacock: My Lost Dollar

Robert Lynd: On Forgetting (Detailed)

Unit 5

George Orwell: Reflections on Gandhi (Detailed)

William Golding: Thinking as a Hobby

Pattern of Question Paper

Section A: Annotations – 5/5 questions (from Detailed) (5 x 3= 15)

Section B: Paragraph - 5/8 questions (5 x 6 = 30)

Section C: Essays - Either/or (3 x 10 = 30)

Paper Title: GENDER STUDIES

Category: Core 7

Hrs/Week: 5

- Unit 1** **Prose:**
Virginia Woolf: *A Room of One's Own*, Chapter III (Detailed)
Elaine Showalter – Towards a Feminist Poetics
- Unit 2** **Prose**
Uma Chakrabarthy: *Through Another Lens: Men, Women and Caste* (Detailed)
Helen Cixoux: *Sorties*
- Unit 3** **Poetry**
Emily Dickinson – “I’m wife – I’ve finished that”.
Kishwar Naheed: *I am not that woman* (Detailed)
Meena Azadi: “A Ring to me is Bondage”
Imtiaz Dharkar: *Purdah*
Adrienne Rich: *Rape*
Yasmin Farook: “Is Biology my Destiny?” (Detailed)
- Unit 4** **Drama**
Vijay Tendulkar: *Silence ! The Court is in Session* (Detailed)
- Unit 5** **Fiction**
Alice Walker: *Color Purple*
Shashi Deshpande: *The Dark Holds No Terror*

Question Paper Pattern

Section A: Annotations – 5/5 questions (From Detailed only) (5 x 3= 15)

Section B: Paragraph - 5/8 questions (5 x 6 = 30)

Section C: Essays - Either/or (3 x 10 = 30)

Paper Title: ENGLISH LANGUAGE AND LINGUISTICS II

Category: Core 8

Hrs/Week: 5

Unit 1

The Phoneme Principle
Vowels and Diphthongs
Consonants

Unit 2

The Syllable
Stress
Assimilation

Unit 3

Received Pronunciation
Accent
Rhythm and Intonation

Unit 4

Transcription: Words and Passages

Unit 5

Socio-linguistics
Language Varieties
Language society and culture

Recommended Reading

1. A C Gimson – *An Introduction to the Pronunciation of English*
2. George Yule – *The Study of Language*
3. Balasubramaniam – *A Textbook of Phonetics for Indian Students*
4. John Lyons – *Language and Linguistics*

Pattern of Question Paper

Section A: Paragraph - 5/8 questions (5 x 5 = 25)

Section B: Essays – 5 (Either/or) (5 x 10 = 50)

Paper Title: LITERATURE IN RELIGION

Category: Elective III

Hrs/Week: 3

Unit 1

R.K. Narayan: *The Ramayana*

Unit 2

Poems by Rumi:

Laila and the Khalifa

Knowledge or conviction, opposed to opinion

Love endures hardships at the hands of the Beloved

The marks of the wise man, of the half wise, and of the fool

Unit 3

Khalil Gibran: *The Prophet*

Unit 4

The Gospel according to St. Mark

Unit 5

Psalms 18, 23, 90, 91 and 100

Pattern of Question Paper

Section A: Paragraph - 5/8 questions (5 x 6 = 30)

Section B: Essays – 3 (Either/or) (3 x 15 = 45)

Paper Title: INTRODUCTION TO COMPUTERS AND PC SOFTWARE

Category: Extra-Disciplinary I

Hrs/Week: 3

Unit 1 *Introduction to Computers* – Classification of computers; Role of Computers in society; Inside Computers – Hardware (processing, memory, i/o, storage), Software(systems, application), CPU, OS (DOS, Windows, Unix, Linux), Storage devices; Programming – Overview, need for languages, skills; Networking Basics; Virus; Hacking

Unit 2 *File Management* - Understanding the importance file management, backing of files, Navigating thru My Computer and Windows Explorer; Files and Folders – editing, retrieving, deleting, renaming , subfolders – manipulate windows – maximize, minimize

Unit 3 *Networks* – Internet Explorer- components; www – working, browsing, searching, saving – Bookmark – favorite, create, delete – Printing a web page; email-creating, receiving, reading and sending messages

Unit 4 *Word Processing* – Open, Save and close word document; Editing text- tools, formatting, bullets; Spell Checker; Navigating in word – keyword, Mouse; document formatting- paragraph alignment, indentation, headers and footers, numbering; printing- preview, options

Unit 5 *Presentations* – Power point – exploring, creating and editing slides, inserting tables and charts – Special effects – Clip Art, creating and drawing shapes, inserting multimedia content – Presentations. - Modify slide sequence in the outline pane - Create a text box for entering text - Send a presentation via e-mail.

References

1. Introduction to Computers – Peter Norton, Tata McGraw Hill
2. Working in Microsoft Office ; Ron Mansfield, Tata McGraw Hill

*** To be taught by the Department of Computer Science.**

Essentials of Language and Communication*

Category: Extra-Disciplinary I

Hrs/Week: 3

Unit 1 Types of communication: Functional and situational, verbal and non-verbal communication

Unit 2	Interpersonal, group and interactive communication
Unit 3	Public and Mass-line communication
Unit 4	LSRW in communication: Listening skills, Speaking Skills
Unit 5	Reading Skills and Writing Skills

Recommended Reading

Communication and Soft skills: Paper I Essentials of Language and Communication.
Publication Division, University of Madras.

***To be offered to M.Sc (Computer Science) and M.Sc (IT) students**

Pattern of Question Paper

Section A: Paragraph - 5/8 questions (5 x 6 = 30)

Section B: Essays – 3 (Either/or) (3 x 15 = 45)

Paper Title: COMMUNICATION SKILLS IN ENGLISH

Category: Soft Skills I

Hrs/Week: 1

Unit 3

Spoken English: Conversation practice, meeting people, exchanging greetings and taking leave, introducing oneself, introducing people to others, giving personal information, talking about people and places, answering the telephone

Unit 4

Writing with a purpose: Define your purpose, summary sentences, Writing for your reader, the pyramid style of writing

Unit 5

Putting oneself on paper: Preparing curriculum-vitae, resume, covering letters.

***Exam for Soft Skills I in Semester II only [covering Units 1 and 2 (Semester I) and Units 3, 4 and 5 (Semester II)]**

Pattern of Question Paper

Section A: Paragraph - 5/8 questions (5 x 6 = 30)

Section B: Essays – 3 (Either/or) (3 x 15 = 45)

Paper Title: VALUE EDUCATION I

Hrs/Week: 1

Common Syllabus for all PG Programmes

***Exam for Value Education I in Semester II only.**

SEMESTER III

Paper Title: BRITISH DRAMA I

Category: Core 9

Hrs/Week: 6

Unit 1 Christopher Marlowe: *Doctor Faustus*

Unit 2 Shakespeare: *King Lear* (Detailed)

Unit 3 Shakespeare: *Henry IV Part I*

Unit 4 Shakespeare: *Tempest* (Detailed)

Unit 5 Sheridan: *School for Scandal*

Pattern of Question Paper

Section A: Annotations – 5/5 questions (from Detailed plays) (5 x 3 = 15)

Section B: Paragraph - 5/8 questions (5 x 6 = 30)

Section C: Essays - Either/or (3 x 10 = 30)

Paper Title: BRITISH FICTION I

Category: Core 10

Hrs/Week: 6

Unit 1 Swift: *Gulliver's Travels* Book I

Unit 2 Richardson: *Pamela*

Unit 3 Fielding: *Tom Jones*

Unit 4 Walter Scott: *Ivanhoe*

Unit 5 Jane Austen: *Emma*

Pattern of Question Paper

Section A: Paragraph - 5/8 questions (5 x 5 = 25)

Section B: Essays – 5 (Either/or) (5 x 10 = 50)

Paper Title: EUROPEAN CLASSICS IN TRANSLATION

Category: Core 11

Hrs/Week: 5

Unit 1 Sophocles: *Antigone* (Detailed)

Unit 2 Bertolt Brecht: *Mother Courage* (Detailed)

Unit 3 Franz Kafka: *Metamorphosis*

Unit 4 Albert Camus: *The Outsider*

Unit 5 Herman Hesse: *Siddhartha*

Question Paper Pattern

Section A: Annotations – 5/5 questions (From Detailed only) (5 x 3= 15)

Section B: Paragraph - 5/8 questions (5 x 6 = 30)

Section C: Essays - Either/or (3 x 10 = 30)

Paper Title: POSTCOLONIAL LITERATURE

Category: Core 12

Hrs/Week: 5

Unit 1 **Poetry**
The Mystic Drum – Gabriel Okara
House and Land – Allen Curnow (Detailed)
Australia – A.D. Hope (Detailed)
Heavensgate – Christopher Okigbo

Unit 2 **Poetry**
Ruins of a Great House – Derek Walcott (Detailed)
I thank you God – Bernad Dadie (Detailed)
From the true discovery of Australia – James McAuley

The Exile – Edwin Thumboo

Unit 3 **Prose**
Achebe: Novelist as a Teacher (Detailed)
Edward Said: *Orientalism* (Introduction)

Unit 4 **Drama**
Soyinka: *Lion and the Jewel* (Detailed)

Unit 5 **Fiction**
Chinua Achebe: *Things Fall Apart*

Recommended Reading

An Anthology of Commonwealth Poetry – Ed. by C.D. Narasimhaiah

Question Paper Pattern

Section A: Annotations – 5/5 questions (From Detailed only) (5 x 3= 15)

Section B: Paragraph - 5/8 questions (5 x 6 = 30)

Section C: Essays - Either/or (3 x 10 = 30)

Paper Title: CREATIVE WRITING

Category: Elective IV

Hrs/Week: 3

Unit 1

Elements of Fiction/Short Story
Fact and Truth
Experience and Analysis
Spectrum of Fiction
Plot
Character
Point of View

Unit 2

Elements of Poetry
The Poetry Game
The qualities of poetry

Word Games/Music
Approaching a Poem

Unit 3

Elements of Drama
Context
Dialogue
Plot
Character

Unit 4

Short Stories (for analysis)
Guy de Maupassant: "Moonlight"
James Joyce: "Clay"
Jorge Luis Borges: "Theme of the Traitor and the Hero"

Unit 5

Creative Practice

Recommended Reading

Robert Scholes Ed.: *Elements of Literature* (Oxford)

Question Paper Pattern

5/10 questions (Open Choice) 500 words – (5 x 15 = 75)

Paper Title: ADVANCED COMPUTER SKILLS IN PC SOFTWARE

Category: Extra-Disciplinary II

Hrs/Week: 3

Unit 1

Word Processing -Templates and wizards, table and contents and indexes;
Tables and columns – creating, manipulating and formatting; Mail Merge, Labels and
Envelopes-Format first page differently than subsequent pages -Use bookmarks -
Create or revise footnotes and endnotes- Create cross reference- Perform calculations
in a table - Create, apply, and edit macros - Track changes to a document.

Unit 2

Spreadsheets – Opening, entering text and data, formatting, navigating;
Formulas – entering, handling and copying; Charts –creating, formatting and printing,
header and footer, centering data - Auto fill, copying and moving cells , inserting and
deleting rows - Formulas and functions: logical, mathematical and statistical.

Unit 3 Applying templates - Link workbooks - Print and preview multiple worksheets - Use conditional formatting - validation - Apply data filters- – pivot table – goal seek – Apply and remove worksheet and workbook protection - Change workbook properties

Unit 4 *Databases* – Access- Components, creating a database and project, import and exporting, customizing; Tables – creating and setting fields; Queries – types, creating, wizards – Reports – creating and layout

Unit 5 *Information management* – Outlook – starting , closing, contacts, tool bars, file management; email - reading, composing, responding, attachments, signature, junk mail; tasks – screen, sorting , creating , deleting , assigning , updating; scheduling – calendar

*** To be taught by the Department of Computer Science.**

Essentials of Spoken and Presentation Skills*

Category: Extra-Disciplinary II

Hrs/Week: 3

Unit 1 Communication Boosters: Aura and high fluency words; Body language; Verbal crutches and contextualisation

Unit 2 Cultural codes in presentation: Functions of cultural codes in presentation, Strategies of presentation, Delivering presentations, Speech act

Unit 3 Models of Presentation: Facing interviews

Unit 4 Group discussions

Unit 5 Impromptu speech and public speaking

Recommended Reading

Communication and Soft skills: Paper III Essentials of Spoken and Presentation Skills.
Publication Division, University of Madras.

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Pattern of Question Paper

Section A: Paragraph - 5/8 questions (5 x 6 = 30)

Section B: Essays – 3 (Either/or) (3 x 15 = 45)

Paper Title: PERSONALITY ENRICHMENT FOR CAREER PROSPECTS

Category: Soft Skills II

Hrs/Week: 2

- Unit 1** Introduction to Personality Development: Defining personality; Self-Confidence, Courtesy, and Inter-personal Skills; Negotiation Skills; Time Management, Stress Management, Responding to Feedback; Adaptability, and Creativity.
- Unit 2** Organising oneself: Self-discipline, Positive Attitude, Honesty and Dependability; Assertiveness, Leadership qualities; Self-Improvement, and Learning; Self-Motivation.
- Unit 3** Goals and Goal-setting: Definition of a goal, purpose of goal setting, why set goals, goals and objective pyramids.
- Unit 4** Work Place Etiquette: Greetings, addressing protocols, dealing with colleagues, authorities, subordinates, Team Work
- Unit 5** Presenting oneself at Workplace: Body language, Appearance, Dress code, visual resume; Expectations of the Industry – Emotional Quotient

Recommended Reading

1. *Successful Time Management*. Patrick Forsyth. Kogan Page. (2007)
2. *Develop Your Leadership Skills*. John Adair. Kogan Page (2007)
3. *Develop Your Assertiveness*. Sue Bishop. Kogan Page (2007)
4. *Goals and Goal Setting*. Larrie A Rouillard. Viva (2005)

Pattern of Question Paper

Section A: Paragraph - 5/8 questions (5 x 6 = 30)

Section B: Essays – 3 (Either/or) (3 x 15 = 45)

SEMESTER IV

Paper Title: BRITISH DRAMA II

Category: Core 13

Hrs/Week: 6

Unit 1

Oscar Wilde: *Lady Windermere's Fan*

Unit 2

Shaw: *Apple Cart*

Unit 3

T. S. Eliot: *Murder in the Cathedral* (Detailed)

Unit 4

John Osborne: *Look Back in Anger* (Detailed)

Unit 5

Caryl Churchill: *Top Girls*

Question Paper Pattern

Section A: Annotations – 5/5 questions (From Detailed only) (5 x 3= 15)

Section B: Paragraph - 5/8 questions (5 x 6 = 30)

Section C: Essays - Either/or (3 x 10 = 30)

Paper Title: BRITISH FICTION II

Category: Core 14

Hrs/Week: 6

Unit 1

Charles Dickens: *Great Expectations*

Unit 2

Hardy: *Jude the Obscure*

Unit 3

Lawrence: *The Rainbow*

Unit 4

Orwell: *1984*

Unit 5

William Golding: *Lord of the Flies*

Pattern of Question Paper

Section A: Paragraph - 5/8 questions (5 x 5 = 25)

Section B: Essays – 5 (Either/or) (5 x 10 = 50)

Paper Title: LITERARY THEORY AND CRITICISM

Category: Core 15

Hrs/Week: 6

Unit 1

Sir Philip Sidney: An Apology for Poetry

Dr Johnson: Preface to Shakespeare

Unit 2

Wordsworth: Preface to *Lyrical Ballads*

Arnold: The Study of Poetry

Unit 3

T.S. Eliot: Tradition and Individual Talent

I.A. Richards: The four kinds of Meanings

Unit 4

C.G. Jung: Psychology and Literature
Northrop Frye: The Archetypes of Literature

Unit 5

Roland Barthes: Death of the Author
Edmund Wilson: Marxism and Literature

Recommended Reading

1. *English Critical Texts* – Enright and Chikera
2. *20th Century Literary Criticism* – David Lodge

Question Paper Pattern

Section A: Paragraph - 5/8 questions (5 x 5 = 25)

Section B: Essays – 5 (Either/or) (5 x 10 = 50)

Paper Title: RESEARCH METHODOLOGY AND DISSERTATION

Category: Core 16

Hrs/Week: 6

- | | |
|---------------|---|
| Unit 1 | Research and Writing, Compiling a Working Bibliography |
| Unit 2 | Taking Notes, Outlining |
| Unit 3 | Writing Drafts, Plagiarism |
| Unit 4 | The Mechanics of Writing: Punctuation, Italics, Names of Persons, Numbers, Quotations, Capitalization, Citing sources in the text |
| Unit 5 | Documentation: Preparing the list of works cited |

Recommended Reading

1. Joseph Gibaldi and Walter Achtert. *MLA Handbook for Writers of Research Papers* (7th Edition) (Affiliated East West Press, New Delhi), 2008.

Internal: Exam on Research Methodology (25 Marks)

External: Project and Viva Voce (75 marks): Project (50 marks) and Viva (25 marks)

***(No Theory Examination for End-Semester)**

Paper Title: Teaching of English as a Second Language

Category: Elective V

Hrs/Week: 4

- Unit 1** Language teaching and lesson planning
Grammar Translation Method
Audio-Lingual Method
Communicative Approach
Teaching listening skills
Teaching speaking skills
- Unit 2** Teaching vocabulary
Teaching reading skills
Reading skills: unseen texts
- Unit 3** Teaching writing skills
Teaching grammar and usage.
Teaching poetry
- Unit 4** Using Audio-visual Aids in the class room (Practical Session)
Using language games in the class room.
Computer aided language learning (CALL)
- Unit 5** Testing and Evaluation

Recommended Reading

1. *A Handbook of Teaching English* - Sharda Kaushik and Bindu Bajwa. (Orient Blackswan) RIE, Chandigarh.
2. *Teaching English – Approaches, methods and techniques*. N. Krishnaswamy and Lalitha Krishnaswamy. (Macmillan).

Question Paper Pattern

Section A: Paragraph - 5/8 questions (5 x 6 = 30)

Section B: Essays – 3 (Either/or) (3 x 15 = 45)

Paper Title: TECHNICAL WRITING

Category: Soft Skills III

Hrs/Week: 2

Unit 1

Definition and concept of technical writing

Unit 2

Organising Information

Drafting

Patterns of logical order

Design

Layout

Unit 3

Letters, Memos, E-mail and related forms

Resumes/Covering Letters/CVs

Unit 4

Practical Exercises for Technical Writing

Writing Formal Reports/Report Writing

User Manual

Product Specification

Unit 5

Practical exercise for Technical Writing

Proposals

Recommendations

Minutes of Meetings

Recommended Reading

1. Brian R Holloway. *Technical Writing Basis: A Guide to Style and Form*. 4th edition. Pearson-Prentice Hall.

Reference

1. David A McMurrey. *Power Tools for Technical Communication*. Thomson-Wadsworth Publication.

Question Paper Pattern

Section A: Paragraph - 5/8 questions (5 x 6 = 30)

Section B: Essays – 3 (Either/or) (3 x 15 = 45)